

## 2018 Current Fiscal Year Report: Arts and Artifacts Indemnity Panel

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### 1. Department or Agency

Federal Council on the Arts and Humanities

### 2. Fiscal Year

2018

### 3. Committee or Subcommittee

Arts and Artifacts Indemnity Panel

### 3b. GSA Committee No.

738

### 4. Is this New During Fiscal Year?

No

### 5. Current Charter

11/24/2017

### 6. Expected Renewal Date

11/24/2019

### 7. Expected Term Date

### 8a. Was Terminated During Fiscal Year?

No

### 8b. Specific Termination Authority

### 8c. Actual Term Date

### 9. Agency Recommendation for Next Fiscal Year

Continue

### 10a. Legislation Req to Terminate?

No

### 10b. Legislation Pending?

Not Applicable

### 11. Establishment Authority

Authorized by Law

### 12. Specific Establishment Authority

20 U.S.C. 958; 20 U.S.C. 971-977

### 13. Effective Date

12/20/1975

### 14. Committee Type

Continuing

### 14c. Presidential?

No

### 15. Description of Committee

Other Committee

### 16a. Total Number of Reports

No Reports for this Fiscal Year

### 17a. Open Meetings 0 17b. Closed Meetings 3 17c. Partially Closed Meetings 0 17d. Total Meetings 3

### Meetings and Dates

Purpose	Start	End
To review Arts and Artifacts Indemnity applications for Domestic Indemnity.	02/13/2018	- 02/13/2018
To review Arts and Artifacts Indemnity applications for International Indemnity.	05/18/2018	- 05/18/2018
To review Arts and Artifacts Indemnity applications for Domestic Indemnity.	08/08/2018	- 08/08/2018

### Number of Committee Meetings Listed: 3

	Current FY	Next FY
18a(1). Personnel Pmts to Non-Federal Members	\$11,500.00	\$16,000.00
18a(2). Personnel Pmts to Federal Members	\$0.00	\$0.00
18a(3). Personnel Pmts to Federal Staff	\$262,028.00	\$284,604.00
18a(4). Personnel Pmts to Non-Member Consultants	\$0.00	\$0.00
18b(1). Travel and Per Diem to Non-Federal Members	\$2,448.00	\$3,500.00
18b(2). Travel and Per Diem to Federal Members	\$0.00	\$0.00
18b(3). Travel and Per Diem to Federal Staff	\$0.00	\$0.00
18b(4). Travel and Per Diem to Non-member Consultants	\$0.00	\$0.00
18c. Other(rents,user charges, graphics, printing, mail, etc.)	\$400.00	\$400.00
18d. Total	\$276,376.00	\$304,504.00

**20a. How does the Committee accomplish its purpose?**

The committee's objectives and scope of activities include: (1) advising the FCAH of policy options related to the administration of the Arts and Artifacts Indemnity Act; (2) reviewing and recommending for approval applications for Federal indemnity; (3) providing expert judgment with respect to the dollar valuation, the adequacy of packing, shipping, and security arrangements, and the cultural, historical, educational, and scientific significance of the objects to be indemnified; and (4) reviewing and advising the FCAH on claims submitted or payments made under the Arts and Artifacts Indemnity Act. The FCAH is authorized to make indemnity agreements to cover loss or damage for a single exhibition up to \$1.8 billion, with an aggregate amount of agreements not to exceed \$22.5 billion at any one time. Exhibitions that may be indemnified are: works of art, including tapestries, paintings, sculpture, folk art, graphics and craft arts; manuscripts, rare documents, books and other printed or published materials; other artifacts; photographs, motion pictures, or digital materials.

**20b. How does the Committee balance its membership?**

The committee is comprised of museum curators, directors, registrars, and conservators. Members are chosen for their expertise in organizing traveling exhibitions, knowledge of the international art market and valuations, and judgment about minimizing risks to the Treasury. Curators have specific areas of expertise (e.g., Asian art, modern art, decorative arts, sculpture) in order to judge valuations. Additional considerations for committee membership include the size and type (public or private) of the museum from which the member is chosen, as well as the museum's geographic location.

**20c. How frequent and relevant are the Committee Meetings?**

The panel meets four times a year. These meetings occur prior to the meetings of the Federal Council on the Arts and the Humanities.

**20d. Why can't the advice or information this committee provides be obtained elsewhere?**

Because of the uniqueness of the Arts and Artifact Indemnity Program and the questions that arise concerning security, valuations, and transportations of art and artifacts, the advice obtained from the panel could not be obtained from any other source.

**20e. Why is it necessary to close and/or partially closed committee meetings?**

The Arts and Artifacts Indemnity Panel reviews applications for indemnity for exhibitions of art and artifacts traveling to and from the United States, as well as domestic exhibitions. It

is essential to keep the values of objects to be indemnified, methods of transportation, and museum security measures confidential in order to protect these artifacts and works of art from loss or damage.

## 21. Remarks

### Designated Federal Officer

Michael P. McDonald General Counsel, National Endowment for the Humanities

Committee Members	Start	End	Occupation	Member Designation
Barron, Stephanie	08/01/2017	05/31/2020	Museum Curator	Special Government Employee (SGE) Member
Birkmaier, Ulrich	08/01/2017	05/31/2020	Museum Conservator	Special Government Employee (SGE) Member
Fausz, Jeanette	05/01/2012	11/30/2018	Museum Registrar	Special Government Employee (SGE) Member
Futter, Catherine	08/01/2017	05/31/2020	Museum Curator	Special Government Employee (SGE) Member
Ishikawa, Chiyo	02/01/2016	08/31/2018	Museum Curator	Special Government Employee (SGE) Member
Kerschner, Richard	02/01/2012	08/31/2018	Museum Conservator	Special Government Employee (SGE) Member
Langdale, Shelley	02/01/2017	08/31/2019	Museum Curator	Special Government Employee (SGE) Member
Lee, Ellen	11/01/2011	05/31/2018	Museum Curator	Special Government Employee (SGE) Member
Mitchell, Mark	07/01/2017	02/29/2020	Museum Curator	Special Government Employee (SGE) Member
Nichols, Lawrence	11/01/2014	11/30/2020	Museum Curator	Special Government Employee (SGE) Member
Rassieur, Tom	11/01/2015	11/30/2018	Museum Curator	Special Government Employee (SGE) Member
Robinson, William	02/01/2012	03/31/2018	Museum Curator	Special Government Employee (SGE) Member
Rudolph, William	08/01/2017	05/31/2020	Museum Curator	Special Government Employee (SGE) Member
Schleuning, Sarah	07/01/2017	01/02/2018	Museum Curator	Special Government Employee (SGE) Member
Taylor, Michael	07/01/2017	02/29/2020	Museum Curator	Special Government Employee (SGE) Member
Truly, Gabriela	08/01/2016	02/28/2019	Museum Registrar	Special Government Employee (SGE) Member
Tucker, Kevin	02/01/2018	08/31/2020	Museum Curator	Special Government Employee (SGE) Member

**Number of Committee Members Listed: 17**

### Narrative Description

The Arts and Artifacts Indemnity Program is the only responsibility of the Federal Council on the Arts and the Humanities.

### What are the most significant program outcomes associated with this committee?

Checked if Applies

Improvements to health or safety	<input type="checkbox"/>
Trust in government	<input type="checkbox"/>
Major policy changes	<input type="checkbox"/>
Advance in scientific research	<input type="checkbox"/>
Effective grant making	<input type="checkbox"/>
Improved service delivery	<input type="checkbox"/>
Increased customer satisfaction	<input type="checkbox"/>
Implementation of laws or regulatory requirements	<input checked="" type="checkbox"/>
Other	<input type="checkbox"/>

**Outcome Comments**

NA

**What are the cost savings associated with this committee?**

Checked if Applies

None

☐

Unable to Determine

☒

Under \$100,000

☐

\$100,000 - \$500,000

☐

\$500,001 - \$1,000,000

☐

\$1,000,001 - \$5,000,000

☐

\$5,000,001 - \$10,000,000

☐

Over \$10,000,000

☐

Cost Savings Other

☐**Cost Savings Comments**

NA

**What is the approximate Number of recommendations produced by this committee for the life of the committee?**

1,538

**Number of Recommendations Comments**

NA

**What is the approximate Percentage of these recommendations that have been or will be Fully implemented by the agency?**

100%

**% of Recommendations Fully Implemented Comments**

NA

**What is the approximate Percentage of these recommendations that have been or will be Partially implemented by the agency?**

0%

**% of Recommendations Partially Implemented Comments**

NA

**Does the agency provide the committee with feedback regarding actions taken to implement recommendations or advice offered?**

Yes ☒ No ☐ Not Applicable ☐

### **Agency Feedback Comments**

The decisions of the Federal Council on the Arts and the Humanities are reported to the Arts and Artifacts Indemnity Panel at subsequent meetings.

**What other actions has the agency taken as a result of the committee's advice or recommendation?**

Checked if Applies

Reorganized Priorities	<input type="checkbox"/>
Reallocated resources	<input type="checkbox"/>
Issued new regulation	<input type="checkbox"/>
Proposed legislation	<input type="checkbox"/>
Approved grants or other payments	<input type="checkbox"/>
Other	<input type="checkbox"/>

### **Action Comments**

NA

**Is the Committee engaged in the review of applications for grants?**

No

### **Grant Review Comments**

NA

**How is access provided to the information for the Committee's documentation?**

Checked if Applies

Contact DFO	<input checked="" type="checkbox"/>
Online Agency Web Site	<input checked="" type="checkbox"/>
Online Committee Web Site	<input type="checkbox"/>
Online GSA FACA Web Site	<input type="checkbox"/>
Publications	<input checked="" type="checkbox"/>
Other	<input type="checkbox"/>

### **Access Comments**

N/A